# **Intro to American & British Lit: Reading Responses**

Good writing has good ideas and good thinking. It is clear, precise, and concise. Make your answers reflect these qualities.

Do NOT summarize the story or include long quotes. I know the story well. Instead, react and respond to ideas in the story. Why are they important or interesting or worth thinking about? How do the ideas in the story connect to your life and experienceWhat questions do you have? (Not “what questions might impress the teacher?”

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| English name (optional) |  | | Date | | 2024/7/16 |
| Reading Response to Book/Chapters | | About how long did this take to read? | | | 2.5h |
| A Christmas Carol  Chapter 1 | | How difficult was it? (0-5)  (0 = easy …5 = impossible to understand) | | | 4 |
| How interesting was it? (0-5)  (0 = so boring … 5 = loved it) | | | 5 |
| New vocabulary/language | | | | | |
| **10+ Words I needed to look up** (with brief English definition) | | | | **10+ Words I guessed the meaning of** (with your guess) | |
| **Veneration** : Deep respect or reverence, often for something considered sacred or holy.  **extremity** : a condition of severe need or difficulty  **brazier** : A portable container for holding burning coals or wood, used for outdoor heating or cooking.  **impenetrable** : incapable of being penetrated or pierced  **Humbug** : Deception or nonsense.  **marrow** : the soft, fatty, vascular substance in the hollow interior of bones; also, figuratively, the essence or most important part of something.  **ponderous** : heavy or bulky in a way that makes movement or handling difficult  **forbearance** : patience or restraint in the face of provocation or difficulty  **Incoherent** : Lacking a clear and consistent pattern or structure; not logically organized.  **veneration** : Deep respect or admiration for someone or something, often because of their age, status, or perceived holiness. | | | | **unhallowed** : forbidden  **wheezing** : breathing heavily  **indignantly** : angrily  **homage** : respect  **lusty** : vigorous  **Balustrades** : Handrails  **tights** : tight-fitting garments  **tassels** : decorations  **spectre** : ghost  **indicting** : accusing | |
| Ideas from this reading that would be interesting to discuss | | | | | |
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| Questions about the story (include language, culture, story) | | | | | |
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